

Effective Date: 2011/2012

Hamburg Area School District

Name of Course: 6th Grade General Music
Department: Music

Grade Level: 6

Instructional Time:

Length of Course: 45 Days

Period Per Cycle: 1,2,3,4,5,6

Length of Period: 52 minutes

Texts and Resources: **Essential Elements for Guitar**
Will Schmid/Bob Morris
Hal Leonard Corp. 00862639

Assessments:

Guitar Playing Assessment (4)

Written Quiz on music notation (1)

Quiz on guitar part identification (1)

Blues Project-History and Theory (1)

Guitar Composition/Performance (1)

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: 6th Grade General Music

Unit: Introduction to Acoustic Guitar

Time Line: 7 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What is the best way to position the left and right hands while playing the acoustic guitar?	<ul style="list-style-type: none"> • Students will hold the guitar with good posture, playing position and pick control. • Students will identify by name and function the parts of the acoustic guitar, including string names. 	NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G, H
<p>How can one produce a clear tone on the acoustic guitar?</p> <p>How does one match guitar strumming to the beat of a song?</p>	<ul style="list-style-type: none"> • Students will be able to press the string until it meets the fret board. • Students will strum the correct strings with a pick, with light and even pressure on all strings. 	NS 2.a,b; 5 a,c, 2.a /PA 9.1.8 B,C,G
How does a guitar player coordinate singing and playing chord progressions at once?	<ul style="list-style-type: none"> • Students will be able to sing and play simple guitar chord progressions simultaneously. • Students will play and sing with accuracy. • Students will play songs from African American and Caribbean musical traditions. 	NS 1.a, c; 2.a,b,c;5.a,c, 9.a/PA 9.1.8 B,C,G; 9.2.8A
<p>What are important considerations in guitar technique that should be considered when one is playing a chord progression?</p> <p>Why are music theory elements important to guitar playing?</p>	<ul style="list-style-type: none"> • Students will create assessment criteria for chord progression playing based on music theory and guitar technique. • Students will identify the rhythm values of whole, half and quarter and play them accurately on guitar. 	NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: 6th Grade General Music

Unit: Single Notes E, F, G and Chords G/D7

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>How can two guitar players coordinate single note and chord playing within the same song?</p> <p>How does proper left hand technique look and feel when playing chords and single notes?</p> <p>What are the names of the line and space notes on the treble clef staff?</p>	<ul style="list-style-type: none"> • Students will recognize the difference between E, F and G notes on the staff and on the guitar fretboard. • Students will play the E, F and G notes in varied sequences. • Students will partner with another player to play single notes and chords simultaneously. 	<p>NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G</p>
<p>What are important considerations in guitar technique that should be considered when one is playing?</p>	<ul style="list-style-type: none"> • Students will create assessment criteria for single note playing based on music theory and guitar technique. • Students will play a song including the E, F and G notes with technical accuracy. 	<p>NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G</p>
<p>How does one read guitar chord charts?</p>	<ul style="list-style-type: none"> • Students will play a chord progression including G and D7 with technical accuracy. 	<p>NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G</p>

**Hamburg Area School District
Course Plan
(Music-Middle School)**

**Course Name: 6th Grade General Music
Unit: Single Notes B, C, D**

Time Line: 4 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>Where are the notes B, C and D (B string) on the treble clef staff?</p> <p>How does one change fingering and pluck accurately for B, C and D on the B string?</p>	<ul style="list-style-type: none">• Students will play musical exercises containing only B, C and D on the B string with technical accuracy.	<p>NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G</p>

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: 6th Grade General Music

Unit: Blues Music

Time Line: 8 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>What is the pattern of chords that accompanies Delta blues?</p>	<ul style="list-style-type: none"> • Students will play Delta Blues 12 bar chord progression with accuracy of fingering and strumming and with proper technique and will sing 12 bar blues melodies with accuracy. 	<p>NS 1.a,b;2.a,b; 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8</p>
<p>What events helped to shape blues music into a distinct style? How can one complete a blues verse using both chords, melody and words?</p>	<ul style="list-style-type: none"> • Students will accurately write about the most important facts detailing how blues music developed, both in theory and history. • Students will fill in the missing chords, melody and words to complete the Delta Blues song verse. 	<p>NS 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8</p>
<p>How does the sound of Delta Blues music change as blues musicians moved from the country into city performance venues?</p>	<ul style="list-style-type: none"> • Students will aurally identify changes in tone color and pattern between rural and urban Delta Blues music. 	<p>NS 5.a,c; 6 a,b,c;7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8</p>

**Hamburg Area School District
Course Plan
(Music-Middle School)**

**Course Name: 6th Grade General Music
Unit: Melody/Notes on B and E strings**

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How can one play a song with six different pitches with accuracy?	Students will play a melody containing single notes from the B and E strings with accuracy of fingering and picking and with proper technique.	NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: 6th Grade General Music

**Unit: Transition from Blues to Early Rock and Roll/
G and A on the G string**

Time Line: 8 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>How does one hold the guitar pick when playing down-up stroke?</p> <p>How can one plan a strumming pattern for an early rock and roll song?</p>	<ul style="list-style-type: none"> • Students will be able to play the down/up strumming pattern with a steady tempo. • Students will display knowledge of quarter and eighth notes by playing a strumming pattern that compliments the rhythm of an early rock song. 	<p>NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G, H</p>
<p>How can one play four chord (G, G7, D7, C) in a progression with down strum and down-up strum?</p>	<ul style="list-style-type: none"> • Students will demonstrate down-up stroke technique and knowledge of G, G7, D7, C chord progressions by playing an exercise including both the progression and strumming technique. 	<p>NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G, H</p>
<p>What facts about early rock history are the most important to the development of the style?</p>	<ul style="list-style-type: none"> • Students will listen to and compare the tone color and style of blues and early rock to determine the similarities and differences between the two styles. • Students will play and sing exemplars from early rock and roll. 	<p>NS 1.a,b;2.a,b 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8</p>
<p>How can I maintain melodic accuracy when playing a song involving three strings on the guitar?</p>	<ul style="list-style-type: none"> • Students will play either Rockin' Robin or Surf Rock with accuracy of pitches, rhythm and playing technique. 	<p>NS 2.a,b; 5 a,c, 2.a/PA 9.1.8B,C,G</p>

**Hamburg Area School District
Course Plan
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**Course Name: 6th Grade General Music
Unit: Mariachi Music**

Time Line: 7 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What are the special features of Mariachi music?	<ul style="list-style-type: none"> • Students will play and sing melodic sequence with accuracy. • Students will aurally and visually identify the instruments and voices that perform Mariachi music. 	NS 1.a,b;2.a,b 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8 A,D,E,G
How can one show the rhythmic changes in sesquialtera with instruments or bodily movement?	<ul style="list-style-type: none"> • Students aurally identify changes in form and display the changes by changing their instrument playing or movement. 	NS 1.a,b;2.a,b 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8 A,D,E,G
How many sections are in a jarabe and why are there so many sections?	<ul style="list-style-type: none"> • Students will change their stance when a new dance begins. 	NS 1.a,b;2.a,b 5.a,c; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8A,D,E,G
What are similarities and differences between Mariachi music and the Mariachi Mass?	<ul style="list-style-type: none"> • Students will compare and contrast a traditional Mariachi song with an original composition in Mariachi style (by a Pennsylvania composer) • Student answers to the quiz will be graded to evaluate student recognition of Mariachi tone color and forms 	NS 1.a,b;2.a,b 5.a,c; 6; 7.a,b; 9.a,b,c/PA 9.1.8B,C,G; 9.2.8 A,D,E,G,H;9.4.8