

Effective Date: 2011/2012

Hamburg Area School District

Name of Course: 7th Grade General Music

Department: Music

Grade Level: 7

Instructional Time:

Length of Course: 45 Days

Period Per Cycle: 1,2,3,4,5,6

Length of Period: 52 minutes

Texts and Resources: Essential Elements for Guitar

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Hal Leonard Corp. 00862639

Assessments:

Guitar Playing Assessment (3)

Guitar Arrangement Assessment (1)

Written Quiz on music notation (2)

Beatles History Project (1)

Guitar Composition/Performance (1)

American Pie History Project (1)

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music
Unit: Review of Chords/Strumming and
Single notes G-G'

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What notes comprise each chord and how are they notated? What are proper right and left hand techniques in guitar playing?	<ul style="list-style-type: none"> Students will play chords Em, C, G, G7, D7 with proper technique. Students will notate the individual notes for each listed chord on staff. 	NS 2.a,b; 5.a,c /PA 9.1.8
How are the notes G-G' played on guitar and how are they notated?	<ul style="list-style-type: none"> Students will play each diatonic note G-G' with proper technique. Students will notate individual notes on the treble clef staff. 	NS 2.a,b; 5.a,c /PA 9.1.8
In what ways did the Beatles influence popular music in the 1960's and 1970's? What if any of these influences are still felt in today's popular music?	<ul style="list-style-type: none"> Students will present a 5 minute presentation on an assigned era of Beatles history using multimedia. Students will discuss the influences of the Beatles on popular music. 	NS 9.c/PA 9.2.8

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music
**Unit: Fluency in Guitar Playing/
Verse and Refrain Form**

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How can one play a chord progression with accuracy and fluency?	<ul style="list-style-type: none">Students will play chord progressions containing full chords C and G7 with proper technique and fluency.	NS 2.a,b; 5.a,c /PA 9.1.8
How can one play a melody with accuracy and fluency? Why is tempo important in musical performance, both inner tempo and ensemble tempo?	<ul style="list-style-type: none">Students will play a melody containing the notes G-G' with proper technique and fluency.	NS 2.a,b; 5.a,c /PA 9.1.8
What is the difference between verse and refrain, both in music and lyrics?	<ul style="list-style-type: none">Students will play a song with verse and refrain and will visually identify the differences between each.	NS 2.a,b; 5.a,c /PA 9.1.8

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music

Unit: Syncopation/Musical Theater genre

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What is syncopation? How does one play syncopation on guitar?	<ul style="list-style-type: none"> Students will distinguish between syncopated and non-syncopated music, both visually and aurally. Students will play syncopated chord strumming on guitar. 	NS 2.a,b; 5.a,c; 6.a,c/PA 9.1.8
What are the different components of musical theater? When did musical theater develop as a genre?	<ul style="list-style-type: none"> Students will verbally explain the components of the musical theater production of the Lion King, including biographies of Julie Taymor, Elton John, Tim Rice, Lebo M, Mark Mancina, Hans Zimmer, Jay Rifkin, Donald Holder, Garth Fagan, Richard Hudson. Students will create a timeline of musical theater history, displaying the changes in the genre throughout its history. Students will play and sing a song from Lion King 	NS 6.a,b;8.a,b; 9.c/PA 9.2.8; 9.3.8; 9.4.8 NS 1, 2, 5/PA 9.1.8

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music
Unit: Low String Playing Technique

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What are important considerations in guitar technique that should be considered when one is playing melody?	<ul style="list-style-type: none">• Students will create assessment criteria for single note playing based on music theory and guitar technique.• Students will play a song including open D, E and F notes with technical accuracy and fluency.	NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G
What notes are used to build common guitar chords?	<ul style="list-style-type: none">• Students will identify individual notes of chords written on staff and will further identify the name of each chord/	NS 5.c/PA 9.1.8 B, C; 9.3.8; 9.4.8

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music

Unit: First and Second Endings/Tied Notes

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How does one perform music with first and second endings?	<ul style="list-style-type: none">Students will sing and play a song with first and second endings with accuracy and fluency.	NS 1.a,b; 2.a,b.; 3.b/PA 9.1.8
Why are tied notes necessary in music? How are tied notes played or sung?	<ul style="list-style-type: none">Students will visually identify tied notes and will perform a Caribbean song including tied notes both vocally and on guitar.	NS 1.a,b; 2.a,b.; 3.b; 9.c/PA 9.1.8; 9.2.8
How are D and A7 Chords related?	<ul style="list-style-type: none">Students will play chord progressions on guitar containing D and A7.Students will visually identify common notes between the two chords.	NS 2.a,b.; 5.a,c/PA 9.1.8.b, c

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music
Unit: African American Music

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What are the different styles within early African American music?	<ul style="list-style-type: none">• Students will aurally differentiate between field calls, spirituals, and code songs.• Students will verbally explain the functions of each of these styles within early African American culture.	NS 2.a,b; 5.a,c; 9.a,b,c;/PA 9.1.8, 9.2.8
How can one create a guitar accompaniment to an African American code song?	<ul style="list-style-type: none">• Students will create chordal accompaniment to Follow the Drinking Gourd to be played on guitar.	NS 2.a,b; 5.a,c; 9.a,b,c; 4.b,c./PA 9.1.8, 9.2.8
How can it be appropriate to sing or play an African American song differently than it was originally performed?	<ul style="list-style-type: none">• Students will sing and play This Train and Amazing Grace and will discuss the changes in performance from the songs' original utterances to more modern ones.	NS. 1, 2, 3.b; 5.a,b,c; 6.b; 9.c/PA 9.1.8, 9.2.8; 9.3.8; 9.4.8

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music

Unit: Bass/Strum Technique/Notes of the A string

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How can I accentuate the bass note of each chord I play on guitar?	<ul style="list-style-type: none">• Students will play all previously studied chords-G, G7, C, D, D7, A7, Em-on guitar by reading chord progressions.• Students will play the bass note of each chord separately from the upper notes of the chord by reading the same chord progressions.	NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G
How can I add bass/strum technique to songs that I know how to sing?	<ul style="list-style-type: none">• Students will play This Land Is Your Land and De Colores with bass/strum technique with accuracy and fluency.	NS 1.a,b; 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G
What are important considerations in guitar technique that should be considered when one is playing melody?	<ul style="list-style-type: none">• Students will play new notes A, B and C incorporated into the melodies of Greensleeves and Joshua Fought the Battle of Jericho with accuracy and fluency.	NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G

**Hamburg Area School District
Course Plan
(Music-Middle School)**

Course Name: Grade 7 General Music

Unit: Improvisation of Strumming Patterns

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How can one improvise the strumming patterns when accompanying songs on guitar?	<ul style="list-style-type: none"> Students will sing and play chordal accompaniment to American Pie. 	NS 1.a,b; 2.a,b; 3.a; 5.a,c; 7.a,b/PA 9.1.8B,C,G
What is the popular music history found within the lyrics to American Pie and why is it significant?	<ul style="list-style-type: none"> Students will research the lyrics to American Pie and write a paragraph to explain how the history included in the lyrics is significant to pop music history. 	NS 9.a/PA 9.2.8 A, B,E
How can I coordinate fluent and accurate guitar playing with another student?	<ul style="list-style-type: none"> Students will play All My Loving accurately and fluently on acoustic guitar with a partner, one on chords and one on single notes. Students (advanced) will sing the melody to the song while playing the guitar. 	NS 1.a,b; 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G
What are important considerations in guitar technique that should be considered when one is playing melody and another harmony at the same time?	<ul style="list-style-type: none"> Students will create assessment criteria for duet playing-single note and chordal-based on music theory and guitar technique. 	NS 2.a,b; 5.a,c; 7.a,b/PA 9.1.8B,C,G

Hamburg Area School District
Course Plan
(Music-Middle School)

Course Name: Grade 7 General Music
Unit: Composition and Performance

Time Line: 5 Days

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How can I compose a song for guitar and optional added instruments?	<ul style="list-style-type: none">• Students will compose a short song for guitar containing chords and individual notes learned in 7th grade general music class.• Students will perform their original compositions in a class concert.• Students will submit a notated version of their composition to be graded.	NS 2 a, b; 4.a; 5 a,c,d/PA 9.1.8A, B, C, E