



# Hamburg Area School District

## Course Guide

Name:	Painting
Grade(s):	9-12
Length:	<i>Place an X next to the correct option</i>
X	Full-Year (180 Sessions)
	Semester (90 Sessions)
	Quarter (45 Sessions)
	Other (Specify):
Text:	Digital camera, tripods, scanner, art books, Adobe Suite, Corel, Internet sites, art museums, art galleries, art magazines, studio equipment, digital device: art computer/iPad, printer
Date Approved or Updated:	2020-2021

Description: This course provides an overview of color theory and design. Students will learn the basic skills and techniques that are applied in various styles of representational and nonrepresentational painting. Materials may include watercolor, acrylic, or oil paint. Students may also explore painting applications for digital art. Subject matter may include still life, landscape, portrait, or abstract work. Student artwork may also be on a large scale. This course may be selected for dual enrollment through RACC if elected for a second year. (Satisfies the fine arts requirements).

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting  
Unit: The Work Area**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
The Work Area	<ul style="list-style-type: none"> <li>• Identify specific task areas of the art room and their functions for safe work environment</li> <li>• Identify equipment in the art room and their proper functions (i.e. projector, camera, scanner, computer, printer options, light box, paper cutters, trimmers, mat cutter, kilns, pottery wheels, glass equipment)</li> <li>• Establish proper use and storage of tools, supplies, and materials</li> <li>• Establish daily class routines for set up and clean up</li> </ul>	9.1.12 H, J, K
General Course Objectives	<ul style="list-style-type: none"> <li>• To recognize and understand the elements and principles of design in works of art</li> <li>• Analyze and compare works of art</li> <li>• Critique and interpret artwork of self and others</li> <li>• Promote the use of original subject matter throughout the course and understand copyright laws (i.e. utilize studio equipment, software, and sketchbook)</li> <li>• Works should encourage investigation into formal and conceptual issues</li> <li>• Promote awareness of visual traditions (i.e. cultural, historic, and stylistic)</li> <li>• To use a variety of drawing styles and techniques (i.e. traditional and contemporary)</li> <li>• Participate in art displays</li> </ul>	9.1 A, B, C, D, H, I, J, K 9.2 A, C, D 9.3A, B, C, E 9.4 A, B

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting**

**Unit: Basic Skills**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
The Value Scale Painting	<ul style="list-style-type: none"><li>• To learn how the value scale is used as a tool in the shading process</li><li>• To identify and place value on objects in the painting process</li><li>• To create a value scale in painting media</li><li>• Critique self/others</li></ul>	9.1 A, B, C, H 9.2A 9.3A, B
The Color Wheel Painting	<ul style="list-style-type: none"><li>• To examine color theory</li><li>• To identify color relationships</li><li>• To identify color harmony</li><li>• To examine color context</li><li>• To create a color wheel with painting media</li><li>• Critique self/others</li></ul>	9.1 A, B, C, H 9.2 A 9.3 A, B

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting**  
**Unit: Still Life**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Still Life Painting	<ul style="list-style-type: none"> <li>• To observe still life concepts in works of art</li> <li>• To arrange and compose still life</li> <li>• To develop skills in observational painting</li> <li>• To create a composition with overlapping objects</li> <li>• To develop skills in observational painting using a full range of tone using tints and shades</li> <li>• To develop skills in shading using a variety of techniques, tools, and materials</li> <li>• Critique self/others</li> </ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B
Reflective Objects Painting	<ul style="list-style-type: none"> <li>• To study reflection and translucency on objects in works of art</li> <li>• To show the use of dramatic light in painting applications and techniques</li> <li>• Critique self/others</li> </ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting**

**Unit: Landscape**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Landscape Painting	<ul style="list-style-type: none"><li>• To explore landscape art</li><li>• To identify the components of the landscape</li><li>• To understand atmospheric perspective</li><li>• To create a successful composition for landscape with original subject matter</li><li>• To create an outline for landscape painting</li><li>• Develop a landscape into a representational work of art using painting media</li><li>• Critique self/others</li></ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting**  
**Unit: Portraits and Figures**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Portrait Painting	<ul style="list-style-type: none"> <li>• To explore portrait painting through works of art</li> <li>• To understand the proportions of the human face</li> <li>• To create an outline of the human face using a grid</li> <li>• To understand perspective in relationship to the grid</li> <li>• To use painting media to create a portrait painting using the grid system and the value scale</li> <li>• Critique self/others</li> </ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B
The Human Figure Painting	<ul style="list-style-type: none"> <li>• To observe the human figure in works of art</li> <li>• To learn the proportions of the human form</li> <li>• To understand perspective applied to the human form</li> <li>• To construct the human form from simple geometric shapes into defined forms</li> <li>• To use painting media to capture the essence of a movement or moment in terms of a visual narrative</li> <li>• Critique self/others</li> </ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B

**Hamburg Area School District  
Course Plan  
High School Art**

**Course Name: Painting**  
**Unit: Non Objective and Abstract**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Non Objective Painting	<ul style="list-style-type: none"><li>• To view works of art (i.e. optical illusions, surrealism, fantasy art, cartoon, graphics, etc.)</li><li>• To explore ways to create an abstract painting (i.e. use of imagination, positive and negative space, pattern, tessellations, collage techniques)</li><li>• To use painting media and techniques to create a non objective painting</li></ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B

**Hamburg Area School District  
Course Plan  
(Name of Curriculum)**

**Course Name: Painting**  
**Unit: Painting Concentration**

**Time Line: Year-long, self-paced**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Painting Concentration	<ul style="list-style-type: none"><li>• Observe example artwork</li><li>• Create a series of works that show an in-depth exploration of a design concern and organize them accordingly (i.e. landscape series, nature theme, etc.)</li><li>• Show a progression of skills and experimentation in chosen media, technique, and process</li><li>• Provide a written explanation for the Concentration</li></ul>	9.1 A, B, C, D, E, H, K 9.2A 9.3 A, B