

Effective Date: 2011-2012 School Year

Hamburg Area School District

Name of Course: Middle School Choral Arts
Department: Music

Grade Level: 6, 7, 8
Instructional Time:
Length of Course: Entire School Year
Period Per Cycle: 2
Length of Period: 30 minutes

Texts and Resources: Choral Octavos

**Assessments: Peer Assessment; Self
Assessment of Singing Accuracy
and Choral Performance**

**Hamburg Area School District
Course Plan
(Music-Middle School; Grades 6,7,8)**

Course Name: Middle School Choral Arts

Unit: Concert Preparation (National Standards Grades 5-8)

Time Line: Full Year

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
How does one sing with proper posture and technique?	<ul style="list-style-type: none"> • Students will sit upright with posture that supports the breathing mechanism. • Students will breathe deeply, supporting the breath from the diaphragm muscle, as indicated by the conductor's gesture. • Students will sing with a relaxed vocal mechanism, utilizing entire vocal range as required by specific musical warm-up exercises and musical selections. 	NS 1.a/PA 9.1.8 B
How does a singer vocally express written choral music?	<ul style="list-style-type: none"> • Students will be able to track their voice part in a choral octavo. • Students will identify and perform whole, half, quarter, eighth, sixteenth, dotted notes and rests in the prescribed meter. • Students will identify and perform crescendo, decrescendo, staccato and legato. • Students will identify and perform the melodic direction, dynamics and tempo in music for 2 or 3 voice parts. • Students will watch the conductor for choral breaths, staggered entrances and exits, and expressive cues. 	NS 1.d and 1.e;5.a, b, c, e/PA 9.1.8B, C, G
What styles of music can I express while singing in choir?	<ul style="list-style-type: none"> • Students will sing songs from diverse genres and cultures. • Students will adjust their vocal expression to meet the expressive needs of the music. 	NS 1.c; 9.a/PA 9.1.8 B, D, E; 9.2.8 A, D, E, G

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What constitutes a high-quality choral performance?	<ul style="list-style-type: none">• Students will develop a list of criteria for evaluating the quality of their own choral performances.• Students will sing in concerts within the school and greater community.• Students will use the criteria to evaluate their performances, both in rehearsal and concert settings.	NS 7.a and 7.b/PA 9.3.8 A-D; 9.4.8 A, C