

Effective Date: 2011

Hamburg Area School District

Name of Course: Second Grade Art
Department: Visual Art

Grade Level: Second Grade
Instructional Time: 27 Hours
Length of Course : All Year
Periods Per Cycle: 1
Length of Period: 45 Minutes

Texts and Resources:

Teacher-generated Materials
Reproductions of Art
Electronic Media: <ul style="list-style-type: none">• Videos, DVDs and CDs• Promethean Board• PowerPoints & Flip Charts• Computer/Internet
Books about Art and Artists
Examples of Student Art

Assessments:

Formative Assessments:

- Teacher Observation
- Class Discussions
- Questioning/Interviews
- Show and Tell

Because work at this level is not formally graded, all assessments are formative in nature.

**Hamburg Area School District
Course Plan
Visual Art**

Course Name: 2nd Grade Art

Unit: Basic Skills (Integrated into all lessons & levels of the visual art curriculum)

Time Line: Year Long

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>What are the rules and procedures for the art room?</p> <p>How are specific tools and materials properly used and cared for?</p>	<p>Follow school/classroom guidelines for positive peer interaction, demonstrating respect for others and their art.</p> <p>Work with art tools and materials safely.</p> <p>Demonstrate the correct use of basic tools, such as paintbrushes, pencils, and erasers.</p> <p>Follow directed clean up procedures for materials & tools.</p> <p>Participate in care and storage of student work.</p>	<p>13.3.3.A</p> <p>9.1.3.H</p>
<p>How are personal solutions created in assigned lessons?</p>	<p>Demonstrate elementary problem-solving skills verbally and through art production.</p>	<p>9.1.3.D</p>
<p>In what ways can students demonstrate self-expression?</p>	<p>Respond in uniquely personal ways to statements about art and/or assigned work.</p>	<p>9.3.3.D</p> <p>9.1.3.E</p>
<p>How do we communicate about art work?</p> <p>Why do I like or dislike a specific work of art?</p>	<p>Use the correct vocabulary when discussing their own and others' art work.</p> <p>Recognize that the elements and principles can be used to talk about art.</p> <p>Express supported opinions about works of art created and/or displayed in class.</p>	<p>9.1.3.C</p> <p>9.3.3.B</p> <p>9.4.3.B</p>
<p>What's the proper way to use age-appropriate art media and technology in the production of art work?</p>	<p>Handle/use basic art media and traditional technologies correctly for the successful production of art work.</p>	<p>9.1.3.J</p>

**Hamburg Area School District
Course Plan
Visual Art**

Course Name: 2nd Grade Art

Unit: Elements & Principles of Art (Introduced, then reviewed & integrated into subsequent lessons)

Time Line: Year Long

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
What are elements & principles of art? How can we use elements and principles in art?	Identify and use a variety of lines to create art. Identify and use shape to create art. Identify and use space to create art. Identify and use colors to create art. Identify and use visual and real texture to create art. Identify and use contrast to create art. Identify and use repetition to create art. Identify and use balance to create art. Identify and use emphasis /focal point to create art. Identify and use unity/harmony to create art.	9.1.3.A.
How do we use the elements and principles of art in our work?	Know and use line, shape, space, color, and texture , and contrast , repetition, balance, emphasis/focal point and unity/harmony to create original works in age-appropriate art forms: drawing, painting, and simple crafts.	9.1.3.B.
How do other artists use the elements and principles of art in their work? What is a critique?	Verbally demonstrate knowledge of line, shape, space, color and texture, and contrast, repetition , balance , emphasis/focal point and unity/harmony through group discussions about student’s own and others’ works of art.	9.1.3.B 9.3.3.E

**Hamburg Area School District
Course Plan
Visual Art**

Course Name: 2nd Grade Art

Unit: Production & Exhibition of Student Work

Time Line: Year Long

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>What is an art show? Where can we go to see art displayed?</p> <p>What is an original work of art? What is a reproduction?</p>	<p>Recognize that student-created art products, as well as the works of other artists, are displayed in a number of different venues, from museums, to galleries, to school & community arts events.</p> <p>Recognize the difference between artist-produced works and works reproduced in books, prints, and digital media.</p>	<p>9.1.3.I</p> <p>9.4.3.C</p>
<p>How can we express ourselves through art?</p>	<p>Define objects, express emotions, illustrate actions, and relate experiences in numerous pieces of original art.</p>	<p>9.1.3.E</p>
<p>What are the materials and tools we use to express ourselves through the production of art?</p>	<p>Recognize and correctly use age-appropriate media and tools used to create drawings, paintings, prints and other forms of art.</p>	<p>9.1.3.J</p>
<p>What is subject matter?</p>	<p>Recognize and use both figurative and non-figurative subject matter in their art.</p>	<p>9.1.3.C</p>

**Hamburg Area School District
Course Plan
Visual Art**

**Course Name: 2nd Grade Art
Unit: Arts and Artists**

Time Line: Year Long

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Who is an artist? What do artists do?	Recognize that artists visually communicate stories, ideas, and/or feelings through various forms of art (drawing, painting, etc.).	9.4.3.D
How are works of art alike and/or different?	Identify different themes, forms, techniques and styles in displayed works of art. Recognize that works of art are created with a wide variety of materials. Compare and contrast two or more art works according to their visual characteristics.	9.2.3.L 9.3.3.C 9.3.3.F
How do we identify works by specific artists?	Recognize and demonstrate an understanding of artistic style. Recognize the contributions of Pennsylvania artists to the visual arts.	9.1.3.F 9.2.3.H
How is art a part of every culture? What causes the work of some artists to be different from the cultural tradition?	Demonstrate knowledge of art that represents specific cultures, time periods and places. Understand that artists create works based on both culture and their life experiences.	9.2.3.A 9.2.3.E