Hamburg Area School District

Name of Course: 3rd Grade
Department: General Music

Grade Level: 3
Instructional Time:
      Length of Course: All Year
      Period Per Cycle: 1
      Length of Period: 45 minutes

Texts and Resources:
Spotlight on Music: Macmillan/McGraw-Hill
Teacher-generated materials
CDs
DVDs

Assessments:
Observation
Group singing
Individual singing
Group instrument playing
Individual instrument playing
Question and Answer

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Steady Beat

Time Line: Ongoing

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Beat Instrument Playing Movement	Differentiate between steady beat and rhythm Perform movements that differentiate steady beat and rhythm Demonstrate knowledge of beat by playing instruments with steady beat of musical selections	3.2.A, 3.2.B, 3.2.D, 3.2.F 3.6.B, 3.6.C, 3.6.E 3.7.B

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Rhythm   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Instrument Playing Moving with the rhythm Notation	Identify, decode and play quarter notes, eighth notes and half notes to demonstrate the correct durations Identify, decode and perform quarter rests Perform rhythms using rhythm syllables Play instruments to the beat and rhythm, and be able to switch between the two	3.2.A, 3.2.B, 3.2.D, 3.2.F 3.5.A, 3.5.D 3.6.C, 3.6.E 3.7.B

Course Name: Grade 3
Unit: Pitch   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Pitch Syllables Melody Instrument Playing Notation Harmony	Perform melodic lines using pitch syllables do, re, mi, sol, and la Identify melody as the part of the music that is sung Play short melodies on pitched percussion instruments Recognize pitch positions on the music staff Perform rounds	3.1.A, 3.1.D 3.2.B, 3.2.D, 3.2.F 3.3.A, 3.3.D 3.4.A, 3.4.C 3.5.B, 3.5.D

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Tone Color   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Heavier/Lighter Vocal Registers String Instruments	Understand appropriate times to use each vocal register Demonstrate proper use of each vocal register Aurally identify string instruments and different techniques used to play them	3.1.A, 3.1.E 3.4.C 3.6.B, 3.6.C, 3.6.D 3.7.A, 3.7.B 3.8.B 3.9.A, 3.9.B, 3.9.C, 3.9.D

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Expressive Qualities   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Dynamics	Aurally identify loud and soft dynamic levels	3.1.A, 3.1.B, 3.1.E
		3.2.A, 3.2.E
Tempo	Visually identify dynamics notation for loud and soft	3.5.C, 3.5.D
		3.6.C, 3.6.E
Movement	Perform different dynamic levels vocally	3.7.B
		3.9.B, 3.9.C
Instrument Playing	Aurally identify changes in tempo	
	Demonstrate movements that reflect changes in tempo	
	Sing songs in different tempos	
	Use expressive qualities when playing instruments	

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Form   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Sections	Aurally recognize differences in sections	3.1.A, 3.1.D
		3.4.B
Movement	Sing songs in simple music forms	3.6.A, 3.6.B, 3.6.C, 3.6.E
		3.7.A
	Identify difference between verse and refrain	3.8.A
	Demonstrate movements that change with the form	

Course Name: Grade 3
Unit: Notation   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Music Staff Notes/Rests	Recognize the structure of the music staff Identify visual representations of quarter notes, half notes, eighth notes, and quarter rests Identify visual representations of meter signatures and measures	3.5.A, 3.5.B, 3.5.D

Hamburg Area School District
Course Plan
Music

Course Name: Grade 3
Unit: Cultural Context   **Time Line: Ongoing**

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Music from diverse cultures	Sing in different languages Aurally recognize different languages in selections Aurally recognize different uses of voices in selections Recognize which occasions the selections are used for	3.1.C 3.6.B, 3.6.D 3.7.A, 3.7.B 3.8.B 3.9.A, 3.9.B, 3.9.C, 3.9.D, 3.9.E