

Effective Date: 2011-2012

## Hamburg Area School District

**Name of Course:** 4<sup>th</sup> Grade  
**Department:** General Music

**Grade Level:** 4

**Instructional Time:**

**Length of Course:** All Year

**Period Per Cycle:** 1

**Length of Period:** 45 minutes

### **Texts and Resources:**

Spotlight on Music: Macmillan/McGraw-Hill

Teacher-generated materials

CDs

DVDs

### **Assessments:**

Observation

Group singing

Individual singing

Group instrument playing

Individual instrument playing

Question and Answer

Individual Whiteboards

Listening Assessments

Computer-based assessments

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4  
Unit: Steady Beat/Meter**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Meter  Movement  Instrument Playing	Recognize patterns of strong and weak beats in 2/4, 3/4, and 4/4 meters  Demonstrate movements in 2/4, 3/4, and 4/4 meters  Play instruments in 2/4, 3/4, and 4/4 meters	4.2.A, 4.2.B, 4.2.D, 4.2.F 4.6.B, 4.6.C, 4.6.E 4.7.B

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4**

**Unit: Rhythm**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Instrument Playing  Notation	Identify, decode and play quarter notes, eighth notes, half notes, dotted half notes and whole notes to demonstrate the correct durations  Identify, decode and perform quarter rests, half rests, and multi-measure rests  Read notation by orally counting rhythms in 2/4, 3/4, and 4/4 meters  Play multiple rhythms simultaneously, as a class, using instruments	4.2.A, 4.2.B, 4.2.D, 4.2.F 4.5.A, 4.5.D 4.6.C, 4.6.E 4.7.B

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4  
Unit: Pitch**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Pitch Syllables  Melody  Instrument Playing  Notation  Harmony	Sing melodic lines using pitch syllables do, re, mi, fa, sol, la  Play short melodies on pitched percussion instruments  Recognize pitch positions on the music staff  Sing rounds, canons and partner songs  Play melody and harmony lines simultaneously as a class, using pitched percussion instruments  Create written melodies within specified guidelines  Create ostinato accompaniments using pitches do and sol	4.1.A, 4.1.C, 4.1.D 4.2.A, 4.2.B, 4.2.D, 4.2.E, 4.2.F 4.3.A, 4.3.B, 4.3.D 4.4.A, 4.4.B, 4.4.C 4.5.B, 4.5.D

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4  
Unit: Tone Color**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
<p>Instrument Families</p> <p>Vocal tone color</p>	<p>Demonstrate proper use of vocal registers</p> <p>Define tone color as the sound that is special to each instrument and voice</p> <p>Visually and aurally identify instruments from the brass, woodwinds, percussion, and strings families</p> <p>Describe how each instrument family produces its sounds</p> <p>Experiment making sounds on instruments from brass, woodwinds, percussion, and strings families</p> <p>Aurally identify child, adult female, and adult male voices</p>	<p>4.1.A, 4.1.C, 4.1.E 4.2.E 4.3.D 4.4.C 4.6.B, 4.6.C, 4.6.D 4.7.A, 4.7.B 4.8.B 4.9.A, 4.9.B, 4.9.C, 4.9.D</p>

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4  
Unit: Expressive Qualities**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
<p>Dynamics</p> <p>Tempo</p>	<p>Aurally and visually identify pp, p, mp, mf, f, and ff dynamic levels and crescendo and decrescendo</p> <p>Perform different dynamic levels vocally and on instruments</p> <p>Aurally identify changes in tempo</p> <p>Sing songs in different tempos</p> <p>Visually and aurally identify Andante, and Allegro tempos and Accelerando and Ritardando</p>	<p>4.1.A, 4.1.B, 4.1.E 4.2.A, 4.2.B,4.2.E 4.5.C, 4.5.D 4.6.B, 4.6.C 4.7.A, 4.7.B 4.9.B, 4.9.C</p>

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4  
Unit: Form**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Phrases  Sections  Movement	Define a phrase as a musical sentence  Aurally and visually identify: phrases, same/different phrases, sections  Label sections using capital letters  Aurally and visually identify and sing in forms: Verse/refrain, canons, AB, ABA  Demonstrate movements that correspond to phrases: Folk Dancing, student-created movement	4.1.A, 4.1.D 4.4.A, 4.4.B 4.6.A, 4.6.B, 4.6.C, 4.6.E 4.7.A 4.8.A, 4.8.B

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4**

**Unit: Notation**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
<p>Music Staff</p> <p>Notes/Rests</p> <p>Meter Signatures</p> <p>Instrument Playing</p>	<p>Recognize the structure of the music staff</p> <p>Label letters of lines and spaces for treble clef</p> <p>Identify visual representations of: quarter notes, half notes, eighth notes, sixteenth notes, quarter rests, half rests, multi-measure rests</p> <p>Identify visual representations of: meter signatures, measures, bar lines, double bar lines, repeat signs</p> <p>Play instruments by reading melodic and rhythmic notation</p> <p>Create written rhythmic ostinato accompaniments within specified guidelines</p>	<p>4.2.A, 4.2.B, 4.2.D, 4.2.F 4.3.B 4.4.B, 4.4.C 4.5.A, 4.5.B, 4.5.C, 4.5.D</p>

**Hamburg Area School District  
Course Plan  
Music**

**Course Name: Grade 4**

**Unit: Cultural Context**

**Time Line: Ongoing**

<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Music from diverse cultures	Sing in different languages  Listen to and describe different languages in selections  Aurally recognize different uses of voices in selections  Recognize which occasions the selections are used for  Classify instruments from other cultures into the four instrument families	4.1.C 4.6.B, 4.6.C, 4.6.D 4.7.A, 4.7.B 4.8.B 4.9.A, 4.9.B, 4.9.C, 4.9.D, 4.9.E