

Effective Date: 2011-12

Hamburg Area School District

Name of Course: High School Orchestra/lessons
Department: Music

Grade Level: 9-12
Instructional Time: once/cycle lesson
once/week orchestra

Length of Course: year round

Period Per Cycle: 1 for lessons. 1 for Orchestra.

Length of Period: 41 minute group lesson or
60 minute orchestra

Texts and Resources: Essential Elements 2000 for strings
(students will purchase lesson book(s)), Bach and Before
for Strings, and Superior Strings in Sixteen weeks.
Various pieces of orchestra music.

Assessments: Students will be assessed once per
semester. Students will be assessed on various
elements of musical performance.

**Hamburg Area School District
Course Plan
Orchestra lessons**

**Course Name: Strings – High School
Unit: Rhythm**

Time Line: on going

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Are you able to maintain a steady tempo while performing more difficult rhythms including sixteenth notes, thirty-second notes, and various triplets?	Students will be able to perform various rhythms in a grade 3 piece of music.	5b
Can you keep a steady beat while performing more difficult tempos like: presto, vivace, adagio, largo, and vivo?	Students will be able to perform various rhythms in a grade 3 piece of music.	5b

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Orchestra lessons**

**Course Name: Strings – High School
Unit: Pitch**

Time Line: on going

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Playing in major and minor keys up to four b's and four #'s.	Students will be able to perform a variety of repertoire that includes major and minor keys up to four sharps and four flats.	5e 2a
Can you play independently in a small ensemble?	Students will be able to play independently in a small student led group.	2c
Can you shift with facility into the following positions: I, II, III, IV, V?	Students will be able to perform music using the shifting positions I-V.	5b 2a

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Course Name: Strings – High School

Unit: Analyzing and evaluation of performance

Time Line: on going

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Using correct music terminology, can you analyze a given piece of music?	Students will be able to listen to and analyze various pieces of music.	6a 6b
How did our performance in the winter compare to our spring performance? Evaluate the performance tape of our concert.	Students will be able to compare and evaluate various performances to help them develop a better sense of musicality in their own performance.	7a 7b

**Hamburg Area School District
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Course Name: Strings – High School

Unit: History and relationship to other disciplines

Time Line: on going

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Can you site other examples of art from the same time period as the music we are studying?	Students will find examples of various art from the same historical era.	8b
Can you classify all of our orchestra pieces into different genres and styles?	Students will be able to divide each of our pieces into different categories of genres and styles.	9a
Compare different interpretations of a single piece of music by various artists.	Students will look a multiple examples of the same work of art performed by various artists.	8a

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Course Name: Strings – High School

Unit: Composing and Improvising

Time Line: on going

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Can you arrange a tune to be performed along or in a small group?	Students will be able to take a melody and arrange it for small ensemble.	4b
How does improvising allow us to find new melodies?	Students will use improvising to find new melodies, sounds, and tambres to create new music.	3a 3b